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July 8, 1998


Ms. Nancy Bell, Esq.  
Office of The General Counsel  
Federal Election Commission  
999 E Street, N.W.  
Washington, D.C. 20463

RE: Matter of Longevity Enterprises, Corp.  
Case No: MUR 4594

Dear Ms. Bell:

Enclosed for your records is the sworn affidavit of Mr.  
Louis C.L. Chang pursuant to your request.

Sincerely,



Richard K. Griffith  
Attorney at Law

Enclosure

cc: Louis C.L. Chang - w/encl.  
Margaret Ackerby, Esq. - w/encl.  
Thomas J. Wong, Esq. - w/encl.

rkg/bm



by China Airlines, Ltd. ("China Airlines"). All of them returned to China Airlines after working at the Cultural Plaza or retired.

6. Before working at the Cultural Plaza, I was stationed at China Airlines' main office in Taipei.

7. I have no knowledge whether or not China Airlines has any ownership interest in the Cultural Plaza.

8. The China Airlines personnel department issued the orders for me to work at Longevity International Enterprises Corporation ("Longevity") in Honolulu. At that time, the general manager of the General Affairs department of China Airlines wanted me to replace the deputy director of the General Affairs department after his retirement but I wanted to go to Hawaii. Lin-Teh Chang, the president of China Airlines at that time, authorized my transfer to Hawaii.

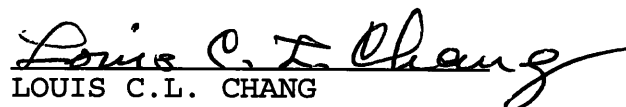
9. During the period I worked at the Cultural Plaza, the collection of the rent was handled by the Accounting Manager. During my time at the Cultural Plaza, the accounting manager was initially Jown Chang. Several others held the position of accounting manager after Mr. Chang but I don't recall the time periods when they served in that capacity.

10. With respect to general tenants at the Cultural Plaza, I was responsible for negotiating the rent. However, with regard to Frank Fasi's tenancy at the Cultural Plaza, he made a direct proposal to Longevity's board of directors for a special monthly rent based upon, 1) a month-to-month tenancy and, 2) the fact


that the rented space was located in a building at the Cultural Plaza (Building #3) which was sinking due to construction defects. In addition, the overall occupancy rate at the Cultural Plaza was very low at that time. As a result, it was determined by the Board of Directors that it was better to have a tenant paying some rent rather than the space remaining vacant.

11. At the time Frank Fasi became a tenant of the Cultural Plaza, it was my personal belief that his tenancy would be beneficial to Longevity and the Cultural Plaza. However, things such as placing the Cultural Plaza on a bus route, installing a bus stop and increasing police patrols in the area were never, to my knowledge, a part of Fasi's rent negotiations, and, in my personal opinion, occurred simply because of the growing needs of the community around the Cultural Plaza, not Fasi.

Further the Affiant sayeth not.

  
LOUIS C.L. CHANG

Subscribed and sworn to before me  
this 7th day of July, 1998.

  
\_\_\_\_\_  
Notary Public, State of Hawaii  
My commission expires: 11/1/2001.